Please read instructions carefully before filling out Entry Blank

CLASSIFICATION

1. Oil Painting: Landscape and	19. Pottery
Miscellaneous 2. *Oil Painting: Portrait 3. Oil Painting: Figure Composition 4. Oil Painting: Industrial 5. Oil Painting: Still Life 6. Mural & Decorative Painting: any medium 7. Pastel 8. Water Color 9. Illustration: any medium 10. *Freehand Drawing: any medium 11. *Etchings and other intaglio processes	20. Batik and other dyeing 21. Block Printing on Fabric 22. Glass 23. Weaving 24. Jewelry 25. Silverware other than Jewelry 26. Enameling on Metal 27. Metal work other than Silver and Iron 28. Wrought Iron 29. Furniture 30. Wood carving 31. Printing
12. *Lithographs 13. *Serigraphs	32. Bookbinding
14. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc.	33. Miscellaneous Handicraft
15. *Sculpture in Metal or Stone, or models for 16. *Sculpture in Wood	34. Photography: Portrait and Figure (only of people or animals)
17. *Medallions and modelling in low relief	35. Photography: Landscape and Miscellaneous
18. Ceramic Sculpture	36. Embroidery

*Portraits must be done with knowledge and consent of subject. Oil paintings not done definitely as portraits are not eligible in Class 2, but may be entered in Class 3.

It is hoped the artist will make his prices as low as possible to encourage the development of a new and larger buying public. Prices will be printed on the labels, unless permission is refused in writing on the Entry Blank.

Give price on Entry Blank. If objects are not for sale put "N.F.S." in price column.

Indicate on Entry Blank number in edition and number for sale in classes 11 to 27 inclusive.

A picture (including frame) over 20 square feet will be considered two entries, one over 30 square feet as three entries. Enamels over ten square feet will count as two entries.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.